

6 - 8 Theatre Scope and Sequence Developed by The California Arts Project 2023

CREATING						
Overarching Concepts	6th Concepts	6th Skills Developed	7th Concepts	7th Skills Developed	8th Concepts	8th Skills Developed
Envision and Conceptualize (Cr1a)	Staging	Identify challenges with staging and brainstorm solutions	Staging	Explore multiple solutions to staging challenges	Staging	Create physical solutions to staging challenges
Envision and Conceptualize (Cr1b)	Given Circumstances	Imagine a character's backstory	Objectives	Describe a character's inner thoughts	Objectives and Motivations	Develop a character using their inner thoughts, objectives, and motivation
Envision and Conceptualize (Cr1c)	Design	Identify design challenges within a work of theatre	Design	Identify and present solutions to design challenges	Design	Explore design challenges of a specific performance space
Develop (Cr2a)	Analysis	Evaluate original ideas and choices using a script or self created work	Analysis and Justification	Explain why certain artistic choices were made and connect choices to prior knowledge, research, and historical/cultural context	Analysis and Application	Use prior knowledge, research, and cultural context to create an original work
Develop (Cr2b)	Collaboration	Share ideas in order to prepare a drama work	Collaboration	Establishing group rules and roles. Investigating a variety of ideas in order to prepare a dramatic work with kindness and respect	Responsibility	Respect and share responsibilities in order to follow a timeline and set/meet goals to a prepared or devised theatre work
Rehearse (Cr3a)	Feedback	Understand given feedback, use it to refine work	Rehearsal	Maintain focus during rehearsal process in order to refine performance	Analysis and Reflection	Provide and use collaborative feedback within rehearsal in order to refine work
Rehearse (Cr3b)	Physical & Vocal Character	Identify how physical and vocal traits make a character	Physical & Vocal Character	Use physical and vocal traits to make a character	Physical & Vocal Character	Use rehearsal to refine vocal, physical, and physiological character traits
Rehearse (Cr3c)	Design	Research previous design choices for a given production	Design	Consider possible design choices and technical elements for a given production	Design	Create a technical theatre design to be refined over the course of rehearsal
PERFORMING						
Overarching Concepts	6th Concepts	6th Skills Developed	7th Concepts	7th Skills Developed	8th Concepts	8th Skills Developed
Select (Pr4a)	Plot	Identify the dramatic structure in a work of theatre.	Staging	Exploring multiple staging choices in order to convey a story	Timing	Experimenting with pacing in order to convey a story
Select (Pr4b)	Character Development	Explore physicality to create a character	Character Development	Experiment with and discover a character's objective in a scene	Character Development	Develop tactics to overcome obstacles in a scene based on a character's objectives

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PERFORMING						
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Prepare (Pr5a)	Acting Techniques & Exercises	Exploring and identifying how acting exercises and techniques apply to dramatic works	Acting Techniques & Exercises	Participating in acting exercises and techniques, and developing their understanding of how those exercises can be applied to rehearsal or performance	Acting Techniques & Exercises	Using multiple acting exercises and techniques to develop skills during rehearsal
Prepare (Pr5b)	Technical Theatre	Explain how technical theatre elements enhance a production	Technical Theatre	Select and apply a variety of technical theatre elements for a specific production	Technical Theatre	Creating design using variety of technical theatre elements
Share and Present (Pr6)	Adaptation	Take a non-scripted story from page to stage and present it to an audience	Improvisation	Use improvisation to create a story for an audience	Scripted Scene	Rehearse and perform a scripted scene for an audience
RESPONDING						
Overarching Concepts	6th Concepts	6th Skills Developed	7th Concepts	7th Skills Developed	8th Concepts	8th Skills Developed
Reflect (Re7)	Examination	Explain and record personal reactions to a dramatic work	Comparison	Evaluate the similarities and differences in personal reactions and peer reactions to a dramatic work	Evaluation	Apply provided criteria to a dramatic work
Interpret (Re8a)	Connection	Connect an artist's personal experience with their artistic choices	Contextualize	Recognize the connection between personal experience and artistic choices	Reflection	Identify and explain artistic choices as a participant/observer in a theatrical work
Interpret (Re8b)	Cultural Context	Investigate the cultural influences that can affect the evaluation of a theatre work as a whole	Cultural Context	Explain how cultural influences can affect the evaluation of a theatre work as a whole	Cultural Context	Articulating an understanding of how culture can influence the evaluation of a theatrical work
Interpret (Re8c)	Personal Aesthetics	Identify personal preferences through participation/observation in dramatic experiences	Personal Aesthetics	Determine how personal preferences influence the discussion of dramatic work	Personal Aesthetics	Evaluating theatrical works through the lens of preference and aesthetics
Evaluate (Re9a)	Evidence and Criteria	Justifying the evaluation of theatre works with artistic criteria and collections of evidence	Evidence and Criteria	Developing and explaining personal aesthetics	Evidence and Criteria	Reflecting on theatrical experiences using supporting evidence, personal aesthetics, and artistic criteria

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RESPONDING						
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Evaluate (Re9b)	Audience	Determine who a theatrical work is intended for and why the work was created	Audience	Connect how an intended purpose of a theatrical work affects a specific audience	Audience	Analyzing the impact of a theatrical work on an audience
Evaluate (Re9c)	Technical Theatre	Identify what specific technical theatre elements support aesthetic choices	Technical Theatre	Explain aesthetic choices through the criteria of technical theatre elements	Technical Theatre	Compare and contrast the effect different technical elements have on aesthetic choices
CONNECTING						
Overarching Concepts	6th Concepts	6th Skills Developed	7th Concepts	7th Skills Developed	8th Concepts	8th Skills Developed
Empathize (Cn10)	Perspectives	Identify and explain how a character's action and motivation affects the perception of a community of people	Perspectives	Create a theatrical work that includes multiple perspectives and diverse community ideas	Perspectives	Explore a community issue through a theatrical work, and consider the issue through multiple perspectives
Interrelate (Cn11.1a)	Universal Themes	Identify how common ideas and themes are expressed in dramatic works	Contextualize and Incorporate	Strengthen a dramatic work within a specific context (cultural, global, historical) using multiple forms of artistic expression	Dramatic Genres	Explore contemporary issues using various forms, styles, genres
Interrelate (Cn11.1b)	Ethical Responsibility	Distinguish the ethical uses of the internet and social media from unethical uses	Ethical Responsibility	Successfully navigate the ethical issues that arise when recording and sharing of materials on the internet	Legalities and Copyright	Identify the appropriate uses of copyrighted, open source, and other resources when creating dramatic works
Research (Cn11.2.a)	Compare	Compare and contrast the visuals and sounds between two versions of the same theatrical work	Artistic Intentions	Investigating and discussing playwrights' artistic intentions in theatrical works	Compare	Researching story elements of theatrical works and comparing them to other productions of the same work
Research (Cn11.2.b)	Contextualize	Exploring the place and time of theatrical works to deepen understanding of the performance and design choices	Artistic Intentions	Analyzing sources from a time period and geographic location to deepen understanding of performance and design choices	Contextualize and Apply	Develop design choices using sources and elements of a specific time period and location