

6 - 8 Visual Arts Scope and Sequence Developed by The California Arts Project 2023

CREATING									
Overarching Concepts	6th Concepts	6th Skills Developed	6th Resources (Pearson)	7th Concepts	7th Skills Developed	7th Resources (Pearson)	8th Concepts	8th Skills Developed	8th Resources (Pearson)
Artistic Choices: Imagine, Plan, Make (Cr1.1)	Collaborative choices	Exercising imagination skills with peers		Individualized choices	Expanding creative capacities	Each unit has a "write about art" section at the end (section D) where students can reflect upon that unit's learning	Documented choices	Collecting creative output from multiple points throughout the creative process	p. 12 Make a Sketchbook P. 299-315 (Various techniques- could be used to explore relevant styles and materials)
		Brainstorming with peers			Addressing challenges creatively			Pre-planning and Reflection	
		Working collaboratively to understand properties of materials			Seeking out resources that are relevant to the creative challenges			Researching and documenting arts resources that are relevant to the process	
					Material explorations and applications to address creative challenges	P. 299-315 (Various techniques- could be used to explore relevant styles and materials)		Organizing documentation (what to document, how to record artistic process, proper storage of ideas)	
					Ideation/brainstorming creative solutions to creative challenges				
Artistic Choices: Image, Plan, Make (Cr1.2)	Individualized subject matter and media choices	Considering a variety of artistic subject matters and materials	pp. 106-154, pp. 308-309, p. 319	Student-generated criteria for subject matter, media, and outcomes	Making plans and articulating personal criteria for creating art and design	P. 9 (Has some questions for evaluating art)	Collaborative subject matter and media choices	Exploring contemporary artists, resources and methods	<i>Specific Artists and artworks can be found 'sprinkled' throughout the book and in Unit 5: Art through the Ages PP 198-246</i>

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Habits of investigation (Cr2.1)	Critical evaluation of new ideas, media, and artistic approaches	Low-risk explorations with media, new ideas, and artistic practices	pp. 106-154 pp. 214-238	Perservance with new ideas, media, and artistic approaches	Practicing flexibility with different materials and methods at different points in the artistic process	P. 299-315 (Various techniques- could be used to explore relevant styles and materials)	Confidence with new ideas, media, and artistic approaches	Utilizing competencies with new and emerging art making and designing processes	
					Reflecting and revising	Each unit has a "Your studio work" section at the end (section e) where students can reflect upon that unit's learning		Reflecting and revising	
Artistic Ethics: Investiagation (Cr2.2)	Studio care and maintenance	Practicing and establishing studio cleaning procedures	p.318	Digital ethics in the arts	Understanding and practicing acceptable use laws for social media and the internet		Professional artistic ethics	Understanding and navigating the laws that govern publication and distrubution of art	
		Practicing proper material use and care	p.318						
		Maintaining attention to the effect of studio materials on natural environment	p.318						
		Following established allocation guidelines for materials	p.318						
Artistic Communication: Investigation (Cr2.3)	Art creation for specific audiences	Recognizing group needs in a variety of spaces and creating art and design solutions to favorably impact people and places	pp. 264-273	Process of communicating ideas through art	Practicing approaches to clearly communicate through a variety of visual arts	P. 12-13 (Making a skechbook or portfolio as a vessle to hold artwork) *DOES NOT MENTION portfolio as a presentation device in textbook	Clarity in artistic communication	Practicing effectively presenting or displaying combinations of text and art	

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Articulate and Identify Intended Meaning: Reflect, Refine, Revise (Cr3)	Communication of meaning, intended and conveyed	Aligning meaning with intention throughout art making processes	See prompts under "Review and Reflect" at the end of each Studio Lesson, pp. 258-259	Communicating intention to viewer	Developing and using effective structures and forms for communicating key artistic intent		Reflections and implementing revisions	Creating and using self-reflection tools toward implementation of revisions	Consider looking at the prompts at the end of the "Review and Reflect" section at the end of each lesson in the textbook to help guide self reflection.
PRESENTING									
Overarching Concepts	6th Concepts	6th Skills Developed	6th Text Resources (Pearson)	7th Concepts	7th Skills Developed	7th Text Resources (Pearson)	8th Concepts	8th Skills Developed	8th Text Resources (Pearson)
Artistic Practices of Presentation: Select, Analyze (Pr4)	Display and archival practices for diverse media	Exploring a range of archival practices and methods for presenting various types of artwork	p. 10	Integration of technology in archival and presentation practices	Exploring contemporary technologies relevant to archival and presentation practices	P. 10-11 (Art museum and related jobs discussed)	Informed selection decisions for presentation of artwork	Exploring, established and utilized criteria for groupings of artwork for presentations	p. 11 "a curator"
Artistic Considerations in Curation: Prepare (Pr5)	Relationship between the space, the art, and the viewer	Designing innovative approaches to curation based on interaction between people, place and things	p. 10	Evaluation of curation practices	Considering constraints and opportunities as seen in various curated collections		Theme-based curation and narratives	Developing and practicing the use of narrative and theme while choosing artworks for presentations	
Critically Viewing Art Exhibitions: Present (Pr6)	Art venues reflect communities' histories and values	Assessing the relationship and relevance of art spaces to communities	p. 10	Impact of art venues on audience experiences	Exploring commonalities and differences among personal experiences as viewers of art	Consider ideas in the "Sketchbook Journal" sections sprinkled throughout chapters "Put it all together" (section F) at the end of each unit	Impact of curation on perceptions	Critically examining ways in which arts spaces and collections can influence and dictate meanings, contexts, thinking and feelings	How to Make a portfolio p. 13 Visit a museum: p 10 Art Criticism: p. 9

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RESPONDING									
Overarching Concepts	6th Concepts	6th Skills	6th Resources (Pearson)	7th Concepts	7th Skills	7th Resources (Pearson)	8th Concepts	8th Skills	8th Resources (Pearson)
Aesthetic and Empathetic Awareness: Perceive (Re7.1)	Connections through aesthetic and expressive qualities	Developing understandings of aesthetic qualities within artworks that can indicate ways people live	pp. 194-197, pp. 202-205, pp.256-257	Perception of art based on presentation	Considering how and why spaces can reflect issues of perceived hierachies of artistic value relevant to different art spaces	pp. 10-11 (Art museum and related jobs discussed)	Experiences contribute to aesthetic choices	Describing what and how different peoples' aesthetic preferences communicate to other people	Unit 5: Art Through the Ages: pp. 198-246
Interconnectivity Between Visual Culture, Ideas and Meaning: Perceive, Analyze (Re7.2)	Visual images affect people	Analyzing how content in art can prompt reactions	p. 10	Visual images affect different audiences in different ways	Studying how a variety of visual imagery can impact viewers	See ideas in the "Sketchbook Journal" sections sprinkled throughout chapters "Put it all together" (section F) at the end of each unit	Effects of contexts and media when encountering artwork	Investigating when, where and how viewers' encounters with art prompt reactions	
Visual Interpretation and Critique (Re8)	Interpreting art through contextual information	Reading different types of information provided in artworks and identyfing ideas and moods conveyed	p. 9, pp. 14-97, pp. 194-197, pp. 202-205	Interpreting art through artistic techniques, visual composition, and content	Reading different types of information provided in artworks, including techniques used, and identifying ideas and moods conveyed	See ideas in the "Sketchbook Journal" sections sprinkled throughout chapters "Put it all together" (section F) at the end of each unit	Interpreting art through the interconnectednes s of mulitple components of the artworks	Reading and synthesizing how different types of information provided in artworks, including techniques, work together to convey ideas and moods	p. 294 Elements of Art. P. 296 & p. 62-98 Principles of Design
Evaluating Artwork (Re9)	Connecting art evaluation to relevant criteria	Identifying a variety of critera for evaluating art	p. 9, pp. 14-97	Evaluation in art employs both established and personal criteria	Distinguishing between established and personal criteria for evaluating art		Art evaluation through well reasoned arguments	Clearly justifying well reasoned evaluations of artworks	

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CONNECTING									
Overarching Concepts	6th Concepts	6th Skills	6th Resources (Pearson)	7th Concepts	7th Skills	7th Resources (Pearson)	8th Concepts	8th Skills	8th Resources (Pearson)
Art Connects People to a Variety of Communities: Synthesize (Cn10)	Exploration of interests and concerns for art making	Collecting a variety of ideas and topics that can be investigated through art-making	See "Meet the Artist" in each Unit	Visual documentation of group art making experiences	Documenting collaborative art making through multiple modes		Exploration of identity through collaborative artmaking	Engaging in collaborative art-making processes to enrich positive perceptions within the group	p. 167 Paint a Group Portrait
Art Connects People to the Multiple Contexts of Real Life: Relate (Cn11)	Art can reflect changes throughout times	Recognizing how art represents particular aspects of places and times		Response to art is influenced by knowledge of time and place	Recognizing how knowledge of art influences our responses to art	Unit 5 review "Write to inform" may apply	Art making as a way to express group identity	Developing skills in identifying group identity as expressed through a variety of works of art	